

Pirbright Village Primary School

Coverage in Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1						
Topic	Earth, Wind and Fire!		Far, far away		Nurturing Nature	
Music	listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.		use their voices expressively and creatively by singing songs and speaking chants and rhymes listen with concentration and understanding to a range of high-quality live and recorded music play keyboards musically experiment with, create, select and combine sounds using the inter-related dimensions of music.		use their voices expressively and creatively by singing songs and speaking chants and rhymes listen with concentration and understanding to a range of high-quality live and recorded music play untuned percussion instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.	
YEAR 2						
Topic	Passport to the World		Living, Dead and Never Been Alive		Victorians	
Music	listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.		listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.		listen with concentration and understanding to a range of high-quality live and recorded music use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically experiment with, create, select and combine sounds using the inter-related dimensions of music.	
YEAR 3						
Topic	Clubs and Cavemen		Exhilarating Egyptians		Engaging Environments	
Music	Play and perform in solos and ensemble contexts using their voice and playing musical instruments with increasing accuracy, fluency, control and expression		Use and understand staff and other musical notations Improvise and compose music for a range of purposes using the inter-related dimensions of music		listen with attention to detail and recall sounds with increasing aural memory	

	listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
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YEAR 4

Topic	Adventure is out there!	Myths & Legends	Italy!
Music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians play glockenspiels musically	Improvise and compose music for a range of purposes using the inter-related dimensions of music Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians play keyboards musically	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

YEAR 5

Topic	To infinity and beyond	In your imagination	Journey Around the World & Diversity & Life Explorers	Raiders & Invaders
Music	play ukuleles musically play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory		Percussion play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory improvise and compose music for a range of purposes using the inter-related dimensions of music	Keyboards play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music use and understand staff and other musical notations

YEAR 6

Topic	To be a child in WWII	Celebrating me!	Visit to Central and South America
Music	Blitz compositions – informal and formal notation listen with attention to detail and recall sounds with increasing aural memory	play ukuleles musically Improvise and compose music for a range of purposes using the inter-related dimensions of music	Carnival music Play and perform in solo and ensemble contexts, using their voices and playing musical instruments

	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Use and understand staff and other formal musical notations</p>	<p>with increasing accuracy, fluency, control and expression</p> <p>Listen with increased attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations and support.</p>
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