

Y4 Long Term Plan 2026-2027

	Autumn 1 (3 weeks)	Autumn 1 & 2	Spring 1	Spring 2	Summer 1 & 2	Summer 2 (3 weeks)
Topic	Cracking Contraptions  We start the year with a short topic 'Cracking Contraptions' where we delve into electricity and circuits, inspired by the wonderfully wacky inventions of Wallace and Gromit.	Extreme Earth  During this topic, we will focus on all things geography, exploring mountains, volcanoes, earthquakes and more. We engage the children in all things extreme as well as exploring a range of texts from other cultures and differing genres.	Myths and Legends  This topic brings together our English units and our history focus on the Ancient Greeks, providing the children with a multitude of myths to read, perform and use as a stimulus for their own creative work. We will focus on the legacy of the Greeks within our history sessions and how they have impacted Britain today. Ancient Greek Theme Day	Are animals all the same?  This topic allows is to delve deeper into our knowledge of humans and animals. We begin by looking at animals, incorporating patterns and art work before moving on to look at humans – specifically teeth and the digestive system. Marwell Zoo Trip	Should we thank the Romans for invading Britain?  During this topic, we will explore how Celtic England changed when the Romans invaded Britain and whether these changes were an improvement to daily life. Fishbourne Roman Trip	Sound  This topic consolidates our learning of science throughout the year, focusing on the human ear and sounds. We will look at how sounds are made, investigate vibrations and work scientifically to learn all about sound waves.
Learning Challenge	Can we use our knowledge of electricity and circuit to create a game for younger children to enjoy?		Can we teach others about the legacy of the Ancient Greeks?		Can we re-enact Roman formations during battle?	
English	Text: Wallace and Gromit Cracking Contraptions Author: Derek Smith Genres: Explanation texts	Text: Firework Maker's Daughter Author: Philip Pullman Genres: Stories from other cultures	Text: Usborne Book of Greek Myths and Legends Author: Anna Milbourne Genres: Myths and Legends Text (Class reader): Who let the Gods out? Author: Maz Evans	Text: Krindlekrax Author: Philip Ridley Genres: Stories with issues and dilemmas	Text: You wouldn't want to be a Roman Gladiator! Author: John Malam Genres: Stories with Historical Settings	Text: Listen: How Evelyn Glennie, a deaf girl, changed percussion. Author: Shannon Stocker Genres: Biographies, diversity Text: Romeo & Juliet Author: William Shakespeare (Andrew Matthews version) Genres: Stories with Historical Settings
Guided Reading	Text: Wallace and Gromit Cracking Contraptions Author: Derek Smith	Text: Firework Maker's Daughter Author: Philip Pullman Genres: Stories from other cultures	Text: Usborne Book of Greek Myths and Legends Author: Anna Milbourne Genres: Myths and Legends	Text: Krindlekrax Author: Philip Ridley Genres: Stories with issues and dilemmas		Text: You wouldn't want to be a Roman Gladiator! Author: John Malam Text: Romeo and Juliet Author: William Shakespeare (Andrew Matthews version)
Maths	Place Value Addition & Subtraction	Addition & Subtraction Area Multiplication & Division	Multiplication & Division Length & Perimeter Fractions	Fractions Decimals	Decimals Money Time	Shape Statistics Position & Direction

Science	Working scientifically Electricity	States of Matter – water cycle	Working scientifically	Working scientifically Living things and their habitats – changing environments Animals including humans – Food chains, teeth and digestion		Working scientifically Sound
Geography	Mountains, Volcanoes and Earthquakes (natural disasters) • Locational Knowledge • Place Knowledge – UK, Europe, North or South America • Physical Geography • Geographical Skills • Study of a European settlement (Alps)		• Location of Ancient Greece and the City States			Location of Ancient Rome • Locational Knowledge • Place Knowledge – UK, Europe, Human and Physical Geography • Geographical Skills
History			Ancient Greeks • Chronological Understanding • Key People, Events or Changes • Investigation Skills Interpretation Skills • Selection and Presentation Skills • Impact on modern Britain - legacy		Roman Life and Roman Britain • Chronological Understanding • Key People, Events or Changes • Investigation Skills • Interpretation Skills Selection and Presentation Skills • Legacy of the Romans • Impact on British life	
Computing	2 Be Safe Coding		Effective Searching 2 Be Safe	Animation 2 Be Safe	Intro to AI 2 Be Safe	Microbits 2 Be Safe
Art & Design		Artist Study: Nick Rowland	Greek Columns Greek pots	3D relief Artist Study: Sarah Ross Thompson	Working in different mediums – sketching, painting, sculpture and textiles • Develop techniques in pattern, line and shape Roman mosaics Roman shields 3D	• 3D paper sculpture sound waves
DT	Design, plan, make and evaluate a game using simple circuits and switches.		Cooking and Nutrition Healthy and varied diet Greek Flatbread pizza			To use textiles and sewing techniques to make a Roman purse.
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	What do Sikh people value?	What did God promise?	What did Jesus say about God's kingdom and why is it good news?	For Christians, is communion a celebration, or an act of remembrance?	How do non-religious people celebrate new life?	Are words more important than actions?
Music	Mamma Mia (Abba) Listening & appraising Singing Performing	Keyboards Christmas performance	Stop! (Anti-bullying)	Lean on Me (Bill Withers)	Blackbird (The Beatles)	History of Music Summer concert
French	Phonics 2 What is the weather?	Family	Do you have a pet?	Habitats	At the Tea Room At the Café At the Restaurant	In the Classroom
PE	Gymnastics Football	Netball Dance	Gymnastics Rugby	Fitness Tennis	Athletics OAA	Rounders Cricket

