

# Pirbright Village Primary School

## Coverage in Music



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>YEAR 1</b>						
<b>Topic</b>	<b>Earth, Wind and Fire!</b>		<b>Far, far away</b>		<b>Nurturing Nature</b>	
<b>Music</b>	listen with concentration and understanding to a range of high-quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes  play tuned and untuned instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.		use their voices expressively and creatively by singing songs and speaking chants and rhymes  listen with concentration and understanding to a range of high-quality live and recorded music  play keyboards musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.		use their voices expressively and creatively by singing songs and speaking chants and rhymes  listen with concentration and understanding to a range of high-quality live and recorded music  play untuned percussion instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.	
<b>YEAR 2</b>						
<b>Topic</b>	<b>Passport to the World</b>		<b>Living, Dead and Never Been Alive</b>		<b>Victorians</b>	
<b>Music</b>	listen with concentration and understanding to a range of high-quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes  play tuned and untuned instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.		listen with concentration and understanding to a range of high-quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes  play tuned and untuned instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.		listen with concentration and understanding to a range of high-quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes  play tuned and untuned instruments musically  experiment with, create, select and combine sounds using the inter-related dimensions of music.	
<b>YEAR 3</b>						
<b>Topic</b>	<b>Clubs and Cavemen</b>		<b>Exhilarating Egyptians</b>		<b>Engaging Environments</b>	
<b>Music</b>	Play and perform in solos and ensemble contexts using their voice and playing musical instruments with increasing accuracy, fluency, control and expression		Use and understand staff and other musical notations  Improvise and compose music for a range of purposes using the inter-related dimensions of music		listen with attention to detail and recall sounds with increasing aural memory	

	listen with attention to detail and recall sounds with increasing aural memory  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	listen with attention to detail and recall sounds with increasing aural memory  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Use and understand staff and other musical notations  appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
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**YEAR 4**

<b>Topic</b>	<b>Adventure is out there!</b>	<b>Myths &amp; Legends</b>	<b>Italy!</b>
<b>Music</b>	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  play glockenspiels musically	Improvise and compose music for a range of purposes using the inter-related dimensions of music  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  play keyboards musically	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the inter-related dimensions of music  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

**YEAR 5**

<b>Topic</b>	<b>To infinity and beyond</b>	<b>In your imagination</b>	<b>Journey Around the World &amp; Diversity &amp; Life Explorers</b>	<b>Raiders &amp; Invaders</b>
<b>Music</b>	play ukuleles musically  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  listen with attention to detail and recall sounds with increasing aural memory		Percussion  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  listen with attention to detail and recall sounds with increasing aural memory  improvise and compose music for a range of purposes using the inter-related dimensions of music	Keyboards  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  improvise and compose music for a range of purposes using the inter-related dimensions of music  use and understand staff and other musical notations

**YEAR 6**

<b>Topic</b>	<b>To be a child in WWII</b>	<b>Celebrating me!</b>	<b>Visit to Central and South America</b>
<b>Music</b>	Blitz compositions – informal and formal notation  listen with attention to detail and recall sounds with increasing aural memory	play ukuleles musically  Improvise and compose music for a range of purposes using the inter-related dimensions of music	Carnival music  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments

	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Use and understand staff and other musical notations</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p>	<p>Use and understand staff and other formal musical notations</p>	<p>with increasing accuracy, fluency, control and expression</p> <p>Listen with increased attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p>
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