



Y3 Long Term Plan 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	 <p style="text-align: center;">Clubs and Cavemen</p>  <p>We learn about the Stone Age and daily life back then including homes, tools and diets. We then cover the Iron Age and how life changed from the Stone Age to then. Visit to Butser Farm to learn first-hand about the Stone Age and Iron Age</p>		<p style="text-align: center;">Exhilarating Egyptians</p> <p>We follow on the Stone Age and Iron Age to learn about Ancient Egypt. Children about the civilization and how it compared to the Stone Age/Iron Age. We learn about different aspects of life in the era to help us complete our Pop-Up Museum. Creative Day, Experience Day and Pop Museum. Virtual visit to British Museum to learn more about Egyptians.</p>		<p style="text-align: center;">Engaging Environments</p> <p>We learn about the environment and biodiversity in different areas of the world. We focus on Pirbright as our local environment and make comparisons across the world, focusing on habitats, animal and plant adaptation Visit to Gilbert White's House Field Studies Centre to learn about animal adaptations and orienteering. Walk to Pirbright Village Green. Art Gallery of our eco message inspired art.</p>	
Learning Challenge	<p>How can we create an interactive learning centre to teach KS1 about the earliest settlers in Britain? Children to create their own version of Butser Farm where they can teach Year 2 all about our topic</p>		<p>How can we bring the Egyptians back to life? Children to create their own pop up museum for parents where they present the achievements of the Egyptians. Children to create QR codes so it can be accessed remotely.</p>		<p>How can we encourage people to consider the 'Human Variable' impact on the natural world? Children create artworks to identify and share the biodiversity of our local and wider surroundings while also demonstrating the human impact upon it</p>	
English	<p>Texts: How to Wash a Woolly Mammoth – Michelle Robinson Stone Age Boy – Satoshi Kitamura</p> <p>Genres: Narrative, Instructional Writing</p>	<p>Texts: Stig of the Dump – Clive King</p> <p>Genres: Narrative</p>	<p>Texts: Pyramids – Literacy Shed Ancient Egyptian non-fiction texts.</p> <p>Genres: Narrative, Non-Chronological Reports</p>		<p>Texts: The Window – Jeannie Baker The Promise – Nicola Davies</p> <p>Genres: Narrative, Persuasive Writing</p>	<p>Fact files</p> <p>Genres: Non-Chronological Reports</p>
Guided Reading	<p>Texts: The Legend of Spud Murphy – Eion Coffe /</p>	<p>Texts: Cave Girl – Abie Longstaff</p>	<p>Texts: Diary of a Killer Cat – Anne Fine</p>		<p>Texts: Beowulf – Rob Lloyd-jones</p>	
Maths	<p>Place Value Addition & Subtraction</p>	<p>Addition & Subtraction Multiplication & Division A</p>	<p>Multiplication & Division B Length & Perimeter</p>	<p>Fractions A Mass & Capacity</p>	<p>Fraction (2) Money Time</p>	<p>Shape Statistics</p>
Science	<p>Working Scientifically Rocks Forces- Friction Animals including humans</p>	<p>Working Scientifically Light Forces- Friction Animals including humans</p>	<p>Working Scientifically Classifying soils types Different types of skeletons</p>		<p>Working Scientifically Plants & animals including humans</p>	<p>Working Scientifically Animals including humans Magnets and forces</p>
Geography	<p>Skara Brae map work</p>		<p>Map work locating Egypt in the world, the River Nile and major cities.</p>		<p>Field work around the school grounds, Pirbright Village Green and The Basingstoke Canal – identifying physical and human features. Identify and compare different places in the world including London, Brazil and Pirbright and using a compass.</p>	
History	<p>The Stone Age</p>	<p>Chronology Historical Sources</p>	<p>Ancient Egypt</p>	<p>Chronology Historical sources & Significant people</p>		
Computing	<p>Word Processing</p>	<p>Internet Safety & Search Engines</p>	<p>Internet Safety Using technology to help us learn – 360 pan cams / live streams / British Museum Curator Pass lesson</p>	<p>Presenting Information (PowerPoint & QR Codes)</p>	<p>Word Processing</p>	<p>Coding</p>
Art	<p>Cave Painting - The First Drawing – Mordicai Gerstein Silhouettes</p>		<p>Clay Work – cartouches Fimo Shabtis</p>		<p>Natural sculpture Sustainable Art</p>	

			Scratch Art hieroglyphs		Animal Sketches/portraits Emulating Andy Goldsworthy	
DT	Cooking & Nutrition		Mechanical Systems		Structures	
PSHE	Friends and Relationships	Road Safety & Online Safety	Health & Prevention	Mental Health	Money Matters	Responsibility for Yourself and Others
RE	Christianity – What's the Bible's big story and why is it like treasure for Christians	Christianity – How artists help us understand what Christians believe and do	Judaism – What are important times for Jewish people?	Christianity – How did Jesus change lives and how is it good news?	Islam – How does Ibadah (worship) show what's important to Muslims?	Thematic Unit – Why do people make promises?
Music	Glockenspiels Stage 1	Three Little Birds	Djembe	The Dragon Song	Ukulele	Reflect, Rewind & Replay Summer Concert
French	French Phonetics	I Am Learning French	Animals	Instruments	I Am Able... I Know How...	Fruits
PE	Rugby Swimming	Netball Dance	Tennis Gymnastics	Basketball Dance	Athletics Skills Gymnastics	Golf Rounders